

Some Girls Neil Labute Script

Neil LaButeSome Girl(s)Unruly Girls, Unrepentant MothersFinal Girls, Feminism and Popular CultureFemale Bodies on the American StageThe Actor as StorytellerNew York MagazineThe Methuen Drama Guide to Contemporary American PlaywrightsFour Contemporary American PlaywrightsExcavating KafkaJoy RideA Vindication of the RedheadThe Fat Studies ReaderSPINA World in ChaosThe AdvocateLeonard Maltin's 2015 Movie GuideLeonard Maltin's 2013 Movie GuideThe Ultimate Scene and Monologue Sourcebook, Updated and Expanded EditionThe Cambridge Companion to American Horror Gerald C. Wood Neil LaBute Kathleen Rowe Karlyn Katarzyna Paszkiewicz J. Mobley Bruce Miller Christopher Innes Christopher Bigsby James M. Hawes John Lahr Brenda Ayres Esther Rothblum Carl Boggs Leonard Maltin Leonard Maltin Ed Hooks Stephen Shapiro

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neil labute a casebook is the first book to examine one of the most successful and controversial contemporary american playwrights and filmmakers while he is most famous and in some cases infamous for his early films in the company of men and your friends and neighbors labute is equally accomplished as a playwright his work extends from the critique of false religiosity in bash to examinations of opportunism irresponsible art failed parenting and racism in later plays like mercy seat the shape of things the distance from here fat pig autobahn and the very recent this is how it goes and some girls like david mamet an acknowledged influence on him and conor

mcpherson with whom he shares some stylistic and thematic concerns labute tends to polarize audiences the angry voices violent situations and irresponsible behavior in his works especially those focusing on male characters have alienated some viewers but the writer's religious affiliation and refusal to condone the actions of his characters suggest he is neither exploitive nor pornographic this casebook explores the primary issues of the writer's style themes and dramatic achievements contributors describe for example the influences both classical and contemporary on his work his distinctive vision in theater and film the role of religious belief in his work and his satire in addition to the critical introduction by wood and the original essays by leading dramatic and literary scholars the volume also includes a bibliography and a chronology of the playwright's life and works

your career as a writer is blossoming your beautiful young fiancée is waiting to get married and rush off to Cancun by your side so what is your natural reaction well if you're a man it's probably to get nervous and start calling up old girlfriends and so begins a single man's odyssey through four hotel rooms as he flies across the country in search of the perfect woman that he's already broken up with some girl's is the latest work from Neil Labute American Theater's great agent provocateur in grand Labute fashion this by turns outrageously funny and deadly serious portrait of the artist as a young seducer casts a truthful hilarious light on a typical young American male as he wanders through the heart of darkness that is himself this edition includes a deleted scene

since the 1990s when *Reviving Ophelia* became a best seller and girl power a familiar anthem girls have assumed new visibility in the culture yet in asserting their new power young women have redefined femininity in ways that have often mystified their mothers they have also largely disavowed feminism even though their new influence is a likely legacy of feminism's second wave at the same time popular culture has persisted in idealizing demonizing or simply erasing mothers rarely depicting them in strong and loving relationships with their daughters *Unruly Girls* Unrepentent Mothers a companion to Kathleen Rowe Karlyn's groundbreaking work *The Unruly Woman* studies the ways popular culture and current debates within and about feminism inform each other surveying a range of films and television shows that have defined girls in the postfeminist era from *Titanic* and *My So-Called Life* to *Scream* and *The Devil Wears Prada* and from *Love and Basketball* to *Ugly Betty* Karlyn explores the ways class race and generational conflicts have shaped both girl culture and feminism's third wave tying feminism's internal conflicts to negative attitudes toward mothers in the social world she asks whether today's seemingly materialistic and apolitical girls inspired by such real and fictional figures as the Spice Girls and Buffy the Vampire Slayer have turned their backs on the feminism of their mothers or are redefining unruliness for a new age

this volume examines contemporary reformulations of the final girl in film tv literature and comic expanding the discussion of the trope beyond the slasher subgenre focusing specifically on popular texts that emerged in the 21st century the volume asks what is the sociocultural context that facilitated the remarkable proliferation of the final girls what kinds of stories are told in these narratives and can they help us make sense of feminism what are the roles of literature and media in the reconsiderations of carol j clover s term of thirty years ago and how does this term continue to inform our understanding of popular culture the contributors to this collection take up these concerns from diverse perspectives and with different answers notably spanning theories of genre posthumanism gender sexuality and race as well as audience reception and spectatorship

the fat female body is a unique construction in american culture that has been understood in various ways during the twentieth and early twenty first centuries analyzing post wwii stage and screen performances mobley argues that the fat actress s body signals myriad cultural assumptions and suggests new ways of reading the body in performance

the actor as storyteller is intended for serious beginning actors it opens with an overview explaining the differences between theater and its hybrid mediums the part an actor plays in each of those mediums it moves on to the acting craft itself with a special emphasis on analysis and choice making introducing the concept of the actor as storyteller then presents the specific tools an actor works with next it details the process an actor can use to prepare for scene work and rehearsals complete with a working plan for using the tools discussed the book concludes with a discussion of mental preparation suggestions for auditioning a process for rehearsing a play and an overview of the realities of show business included in this updated edition are a detailed examination of script analysis of the overall play and of individual scenes a sample of an actor s script filled with useful script notations two new short plays one written especially for this text updated references lists of plays and recommended further reading

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

unrivalled in its coverage of recent work and writers the methuen drama guide to contemporary american playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from america over the last fifty years this authoritative guide leads you through the work of 25 major contemporary american playwrights discussing more than 140 plays in detail written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works among the many tony obie and pulitzer prize winning playwrights included are sam shepard tony kushner suzan lori parks august wilson paula vogel and neil labute the abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary american playwriting

the fourth in a series of books exploring the careers of 28 contemporary american playwrights this book covers the work of four male writers lucas hnath brandon jacobson jenkins stephen karam and tarell alvin mccraney the dramatic strategies of these award winning playwrights range widely in styles and approach christopher bigsby interweaves critical analysis of their work with biographical information contemporary responses and the writers own comments drawn from interviews at a time when the question of identity is central in america at both a personal and national level how far do these playwrights see this as central or incidental to their work bigsby argues that brandon jacobson jenkins work often asks to what extent race is a construct in work including neighbors an octroon and appropriate while stepping away from race in everybody tarell alvin mccraney conscious that being labelled as gay or black can influence the reception of his work nonetheless embraces both in the brothers size choir boy wig out and his oscar winning film moonlight if stephen karam from a lebanese american family engages with gay characters in speech and debate and the humans this book posits that he is also interested in suffering something of which he has personal experience finally lucas hnath approaches identity in another way appropriating the lives of real characters historical and contemporary inhabiting and deconstructing them

generations of academics and critics have maintained the image of franz kafka as a tortured seer whose works defy interpretation in excavating kafka james hawes reveals the truth that lies beneath the image of a middle european nostradamus with a typographically irresistible name

lahr creates a book worthy of its title it is a living celebration of theater itself caryn james new york times book review since 1992 john lahr has written for the new yorker where for twenty one years he was the senior drama critic the longest stint in that post in the magazine s history joy ride is a collection of his profiles and

reviews that throws open the stage door taking us behind the scenes both on and off broadway to introduce such creators of contemporary drama as august wilson arthur miller stephen sondheim tony kushner wallace shawn and mike nichols the result is a delightful literate and essential crash course in contemporary theater

a vindication of the redhead investigates red hair in literature art television and film throughout eastern and western cultures this study examines red hair as a signifier perpetuated through stereotypes myths legends and literary and visual representations brenda ayres and sarah e maier provide a history of attitudes held by hegemonic populations toward red haired individuals groups and genders from antiquity to the present ayres and maier explore such diverse topics as judeo christian narratives of red hair redheads in pre raphaelite paintings red hair and gender identity famous literary redheads such as anne of green gables and pippi longstocking contemporary and neo victorian representations of redheads from the black widow to the girl with the dragon tattoo and more this book illuminates the symbolic significance and related ideologies of red hair constructed in mythic religious literary and visual cultural discourse

winner of the 2010 distinguished publication award from the association for women in psychology winner of the 2010 susan koppelman award for the best edited volume in women s studies from the popular culture association a milestone anthology of fifty three voices on the burgeoning scholarly movement fat studies we have all seen the segments on television news shows a fat person walking on the sidewalk her face out of frame so she can t be identified as some disconcerting findings about the obesity epidemic stalking the nation are read by a disembodied voice and we have seen the movies their obvious lack of large leading actors silently speaking volumes from the government health industry diet industry news media and popular culture we hear that we should all be focused on our weight but is this national obsession with weight and thinness good for us or is it just another form of prejudice one with especially dire consequences for many already disenfranchised groups for decades a growing cadre of scholars has been examining the role of body weight in society critiquing the underlying assumptions prejudices and effects of how people perceive and relate to fatness this burgeoning movement known as fat studies includes scholars from every field as well as activists artists and intellectuals the fat studies reader is a milestone achievement bringing together fifty three diverse voices to explore a wide range of topics related to body weight from the historical construction of fatness to public health policy from job discrimination to social class disparities from chick lit to airline seats this collection covers it all edited by two leaders in the field the fat studies reader is an invaluable resource that provides a historical overview of fat studies an in depth examination of the movement s fundamental concerns and an up to date look at its innovative research

from the concert stage to the dressing room from the recording studio to the digital realm spin surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear with dynamic photography bold graphic design and informed irreverence the pages of spin pulsate with the energy of today s most innovative sounds whether covering what s new or what s next spin is your monthly vip pass to all that rocks

a world in chaos social crisis and the rise of postmodern cinema traces the evolution of postmodern cinema through its multiple and overlapping expressions through an analysis of films such as american beauty blade runner natural born killers and thelma and louise carl boggs and thomas pollard explore the historical and theoretical shift from the long era of modernity to an emergent postmodernity and examine its intersection with film culture unlike most works on media studies boggs and pollard bring together elements of sociology history economics literature communications and pop culture to fully explore the complex developmental interaction between film and society the resulting work illuminates the different often conflicted and contradictory currents at work in the film industry that long ago departed from the ritualized practices of the classical studio system engagingly and clearly written a world in chaos is perfect for film and pop culture enthusiasts as well as everyone interested in the role of film in american society

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

nearly 16 000 entries including 300 new entries and more than 13 000 dvd listings summer blockbusters and independent sleepers masterworks of alfred hitchcock billy wilder and martin scorsese the timeless comedy of the marx brothers and buster keaton animated classics from walt disney and pixar the finest foreign films ever made this 2015 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for new nearly 16 000 capsule movie reviews with 300 new entries more than 25 000 dvd and video listings up to date list of mail order and online sources for buying and renting dvds and videos more official motion picture code ratings from g to nc 17 old and new theatrical and video releases rated to bomb exact running times an invaluable guide for recording and for discovering which movies have been edited reviews of little known sleepers foreign films rarities and classics leonard s personal list of must see movies date of release running time director stars mpaa ratings color or black and white concise summary capsule review and four star to bomb rating system precise information on films shot in widescreen format symbols for dvds videos and laserdiscs completely updated index of leading actors

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taking horror seriously the book surveys america s bloody and haunted history through its most terrifying cultural expressions

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